Workshop Program

Sessions
1. The material expression of power
Communities choose, at times, to display their wealth, power, or control over different territories, through monumental architecture and other landscape markers (ramparts, sanctuaries and other public structures, places for gathering and feasting, tombs, and statues etc.)

2. Meaning and semiology of objects and ornaments
Encompassing the double character of the ornaments/artefacts (ceramics, personal ornaments, weapons etc.), cultural & social representation through the artefacts: material culture as visual codes regarding status, beliefs, identities...

3. Ideology, society, representation
Material culture as expression of power/status of the living and the dead is the result of individual choices and collective representational/auto-representational conventions to mark and legitimize the social position (warriors, merchants, elites, gender...)

Day 9/16/22
Visit to Sarmizegetusa Regia from 9h am to 20h pm

VISIT https://irnnemesis.hypotheses.org/